

*“Over the years, I have witnessed and been pleased to be involved with the tremendous work done with singers of all ages in Nova Scotia. The singers here are hungry to be exposed to and achieve excellence.”*

*~ Iwan Edwards, C.M., Chorus Master Emeritus, Montreal Symphony Orchestra NSYC Guest Conductor 1991, 1992, 2009.*

## Guest Conductor



**Dr. Elroy Friesen** is Director of Choral Studies at the University of Manitoba where he conducts the University Singers, Cantata Singers and Women's

Chorus as well as teaches conducting, graduate conducting and music education. He has recently completed his doctoral studies at the University of Illinois focusing his research on the choral music of Finnish composer, Einojuhani Rautavaara. His ensembles are frequently recorded by CBC, and have received numerous awards for their performances in Manitoba and Canada. Dr. Friesen has studied at the University of Manitoba (B. Mus., B. Ed., M. Mus.) and the University of Illinois (DMA). Dr. Friesen is the founder and past artistic director of Prairie Voices, and has held the positions of Artistic Director of the Mennonite Community Orchestra, Director of Choirs at St. Matthew Lutheran Church in Urbana, and Director of the U of I University Chorus in Illinois.

## About the Nova Scotia Choral Federation

Since 1976 the Nova Scotia Choral Federation has offered programs and services to support and encourage the development and enjoyment of choral music throughout the province. Much of the Federation's work is aimed at providing Nova Scotia's youth with opportunities to acquire a skill that will be a life-long source of joy and accomplishment. Providing excellent technical expertise and training, we encourage high standards of artistic achievement. In this way the Federation is investing in the future cultural resources of our communities.



## Resident Conductors

**Garth MacPhee** (McGill M. Mus, 2006) brings 25 years of experience as a professional church musician. He served as Music Director at St. George's from 1997-2000; at St. John the Divine in Victoria, BC; and for the past six years, at St. John the Evangelist in Montreal. While in Montreal, he pursued studies in organ, voice and choral conducting. His teachers have included choral conductor Michael Zaugg and singing teacher, the late Jan Simons. He is now Director of Music at St George's Round Church in Halifax.

**Heather Fraser** (B.Mus 2001 Acadia University, B.Ed 2004 McGill) has studied conducting with Iwan Edwards, Julia Davids, Michael Zaugg and Victoria Meredith. She was thrilled to serve as Apprentice Conductor with the National Youth Choir of Canada in May, 2010. Besides being the Program Director of the NSCF, Heather is Artistic Director for the Annapolis Valley Honour Choir and the HRSB Lake Voice Honour Choir, and a "Perform! NS" clinician.



# Nova Scotia Youth CHOIR 2012



Guest Conductor  
**Elroy Friesen**

A project of the Nova Scotia Choral Federation, the Nova Scotia Youth Choir is now in its 21st year! Talented singers aged 16 to 25 are provided with a challenging opportunity to achieve choral excellence. Auditioned from all over the province, 30 to 40 singers will be chosen to work with a team of musicians who are respected in Nova Scotia and across Canada, making this an exceptional learning opportunity.



## Audition Dates 2012

February 4th	Wolfville	Although it is to your benefit to audition in person, a CD or DVD audition will be accepted. <b>Recordings Due March 1st.</b>
February 11th	Liverpool	
February 11th	Yarmouth	
March 1st	Sydney	
March 3rd	Antigonish/New Glasgow/Truro	
March 4th	Halifax	

*"The NSYC was an experience of growing, facing challenges, and most importantly of creating, as part of a team. In only a few rehearsals, the NSYC changed from singing with a group of strangers into making great music with friends. The final product was truly spectacular, and something which every member of the choir will not soon forget."*



## Audition Requirements

To audition you will be required to:

- present a piece of music of your own choice
- analyze a choral score and sight read your part
- engage in a brief music interview, including vocalizing and aural tests
- provide the reference form completed by a choral director or vocal instructor

Singers should choose a piece of music they feel comfortable with which demonstrates their musical ability and shows off their voice to its best advantage. Classical repertoire is strongly advised, although not required. Songs listed for music festivals make good choices. Voice quality, presentation and total balance of choral sound are taken into consideration during participant selection.

\* Please bring an original copy of your music for our accompanist and another for the audition panel.

## Commitment Requirements

Attendance will be mandatory at the following rehearsal weekends:

June 15th (6:30-9:30) & 16th (9:00-5:00)	Cape Breton
August 17th - 19th - Weekend Camp	Berwick
September 14th (6:30-9:30) & 15th (9:00 - 5:00)	Halifax
September 27th 10:00am - September 30th 5:00pm	Tatamagouche/Halifax

Choristers will work with the resident conductors at the three rehearsal weekends held between June and September. The final rehearsal session will be led by the guest conductor and will culminate with two performances on September 29 (Tatamagouche) and 30th (Halifax).

*"NSYC gave me the opportunity to experience Canada's best conductors. Their leadership has launched my career in choral music."*

## Costs

**\$275.00** - \$150 Due upon acceptance | \$125 Due by first rehearsal  
**Fee Includes:** Tuition for 50+ hours of rehearsal • Music loan • T-shirt • Full Room and Board at Camp • Most meals at final rehearsal weekend  
**Accommodation:** Except for August Camp, singers are billeted by volunteers in each community.  
**Financial Assistance:** Four bursaries have generously been made available by the Halifax Camerata Singers. Visit their website at [www.halifaxcamerata.org](http://www.halifaxcamerata.org) to apply.

*"It is so exciting to sing with a group of peers who are all equally passionate about creating great music. The entire experience is inspiring!"*

## Apply Now!

To register for an audition, apply online at [www.nscf.ns.ca](http://www.nscf.ns.ca). All singers must be registered by **February 1st**. Please contact us if you have any questions or would like more information about the choir.

Email: [office@nscf.ns.ca](mailto:office@nscf.ns.ca)

Phone: 423-4688 (Toll free 1-888-672-3969)

