

“Over the years, I have witnessed and been pleased to be involved with the tremendous work done with singers of all ages in Nova Scotia. The singers here are hungry to be exposed to and achieve excellence.”

~ Iwan Edwards, C.M., Chorus Master Emeritus, Montreal Symphony Orchestra NSYC Guest Conductor 1991,1992, 2009.

Meet Our 2012 Guest Conductor!



Jonathan Willcocks was born in Worcester, England, in 1953 and after early musical training as a boy chorister at King's College, Cambridge he took an Honours degree in Music from Cambridge University where he held a choral scholarship at Trinity College. Jonathan is currently conductor and musical director of the Portsmouth Choral Union, the Chichester Singers, and the professional chamber orchestra Southern Pro Musica, and freelance conducting engagements in recent seasons have taken him to many parts of the world including USA, Canada, Australia, Singapore, New Zealand, and most of the European countries, as well as the United Kingdom. Throughout his career, Jonathan has maintained a strong interest in music education, most recently as Director of the Junior Academy, Royal Academy of Music in London, who awarded him an Hon RAM degree in recognition of his work in the development of talented young musicians. His extensive choral and orchestral conducting experience results in many invitations to take choral workshops and adjudicate competitions and festivals and to act as a Consultant to leading Music Education establishments. As a composer, Jonathan's published music includes major choral works, works for children's choir, many shorter pieces (including anthems and secular choral music), and instrumental works.

About the Nova Scotia Choral Federation



Since 1976 the Nova Scotia Choral Federation has offered programs and services to support and encourage the development and enjoyment of choral music throughout the province. Much of the Federation's work is aimed at providing Nova Scotia's youth with opportunities to acquire a skill that will be a life-long source of joy and accomplishment. Providing excellent technical expertise and training, we encourage high standards of artistic achievement. In this way the Federation is investing in the future cultural resources of our communities.



guest conductor

JONATHAN WILLCOCKS
MARCH 30 - APRIL 1, 2012
HALIFAX, NS

A Nova Scotia Choral Federation initiative, the Children's Chorus of Nova Scotia is a program in which talented young singers aged 10 to 15 are provided with a challenging opportunity to achieve choral excellence. Selected by their conductors from all over the province, singers will get to work with a team of musicians who are respected in Nova Scotia and Internationally, making this an exceptional learning experience for youth!



"The CCNS was a wonderful experience for all involved! As a music teacher, I really appreciated the complexity and diversity of the music. Stephen Hatfield's energy, enthusiasm and spirit captured the attention and hearts of the children and the concert was AMAZING! Thank you NSCF, for providing our students with such an enriching, entertaining, and fun forum for our choral singers! Can't wait until next spring!" ~ CCRSB music teacher, April 2011

Amazing Music, Phenomenal Experience

Music will be mostly SA with some SSA repertoire, chosen by the guest conductor. The program is designed to be fun, accessible, but also a bit challenging, to encourage the singers to higher levels of music making than what they normally get in a school choir setting. Listen to last year's choir on our website!

How to Select and Register Your Singers

Each choir (school or community) can select and send a **maximum of 6** treble voice singers, ages 10-15 (Grades 5-9).

Registration of singers is done by their conductors online at www.nscf.ns.ca. (Open now!) Conductors should collect and submit their singers' registration fees and completed medical forms (available on the website for download).

Due date for receipt of all singer registrations, forms and fees: Friday, 20 January, 2012.

**Conductors and/or their choirs/schools must be current members of the NSCF. To become a member please contact the office or apply using the form on our website.*

Commitment

Singers are expected to learn their music on their own, with help from their music teachers. Singers will be provided with online practice recordings to help them learn their parts. Notes, words and rhythms should be in place before the regional rehearsal. All music and materials will be delivered to the conductors of the selected singers by February 10, 2012.

3/4 March 2012: Regional Rehearsals

All singers must attend a mandatory regional rehearsal in their area on this weekend. Exact locations and times to be determined after registrations have been received.

30 March - 1 April 2012: Final Weekend in Halifax

The final rehearsal session will be led by the guest conductor Jonathan Willcocks, culminating in a final concert Sunday afternoon. See website for sample schedule.

How much does it cost and what do they get?

Only \$85.00 per singer (bursaries available by application)

Due Friday, 20 January, 2012 (all forms and fees)

**Please Note: Fee is non-refundable after March 2, 2012*

Fee Includes: Tuition for 15 hours of rehearsal • Music loan • T-shirt • 2 lunches and snacks on final rehearsal weekend

Accommodation and night time supervision in Halifax is the responsibility of the singer's family/guardian. Billeting options may be available (limited). Contact the NSCF office for more information.

FOR DETAILED INFORMATION AND VIDEOS OF LAST YEAR'S CONCERT VISIT WWW.NSCF.NS.CA



Nova Scotia Choral Federation

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